



THE FUTURE OF LONG-FORM VISUAL JOURNALISM

Wednesday, January 28

5 p.m. – 7 p.m.

BU Photonics Center, room 206

Reception to follow

Join distinguished and award-winning photojournalists to discuss the future of visual journalism, including the landscape, coverage, and critical factors needed to succeed.

PANELISTS

Dominic Chavez

Freelance photographer, National Press Photographers Association, Boston Press Photographers Association, Kaiser Family Foundation's Media Fellowship, Global Health Council, Association of Health Care Journalists. Recipient: Pictures of the Year competition. [FULL BIO](#)

Jessica Dimmock

Author, photographer and videographer; recipient, The Infinity Award for Photojournalist. Work has appeared in: Aperture, W, The New Yorker, The New York Times Magazine, The Sunday Times, The British Journal of Photography, TIME, Grazia, and Photoicon. [FULL BIO](#)

Yunghi Kim COM '84

Recipient: World Press Photo Award; POYi Magazine Photographer of the Year; Overseas Press Club Award. Work has appeared in: TIME, Newsweek, Business Week, U.S. News and World Report, Forbes, Fortune, The Independent, Sports Illustrated, People Magazine, and Vogue. [FULL BIO](#)

Gary Knight

Founder/Director, Program for Narrative & Documentary Studies; Co-Founder, VII Photo Agency; Co-Founder, The GroundTruth Project; Co-Founder, Angkor Photo Festival in Cambodia; Nieman Fellow. [FULL BIO](#)

Robert Nickelsberg

Author, "Afghanistan: A Distant War." Work has appeared in: TIME, The New York Times, The Wall Street Journal, The Financial Times, The Guardian, Paris Match, CNN and NBC. [FULL BIO](#)

MODERATOR

Greg Marinovich

Pulitzer Prize-winning photographer; Co-Author, "The Bang Bang Club"; Associate Editor, Daily Maverick; Advanced Photojournalism Teacher (JO513), Boston University. Work has appeared in: TIME, Newsweek, The New York Times and The Washington Post. [FULL BIO](#)

